#### BOSTON.

ART AND LITERARY GOSSIP.

BOOKS PUBLISHED AND PROMISED-NEW PIC-TURES-THEATRICAL MATTERS-MR. MURRAY ON THE PLATFORM-MR. WENDELL PHILLIPS IN CONTROVERSY.

BOSTON, Nov. 11 .- If any doubt exists as to the pleasant, quiet, sleepy, brilliant little town of Con-Boston claims to be the hub, it will get a sharp blow from a new gift-book which is in preparation and will be out before Christians. The title of this is "Concord Signiches," by May Alcott; and it consists of twelve photographs, from original drawings by that ledy, of residences and scenes in Concord, to which personal associations have given a deep interest. The scenes will include the cottage of Mr. Ralph Walds Emerson, the house of A. Brouson Alcott, the "Old Manse," and other haunts sacred to the memory of Hawthorne, the spot on Welden Pond where Therean had his camp, and so on. The artist is the lady whose name, by a little twisting, gives the "Amy" of the March Family of " Little Women." She is an enthusiast in art, and has a class of pupils in drawing in Boston every Winter. Miss Lauisa Alcott furnishes a preface to the book : and other letter press is unde up of extracts from the writings of the Concord authors, pertment to illustrations of their homes. To a certain class of literary people and people of literary tastes, this large, thin volume of photographs will be one of the most tempting gift-books of the season. The 1st of December will find at before the public.

THE BOSTON MAGAZINES. The December number of The Milantic Monthly, to appear next week, will contain another of Mr. James Parton's Washington articles-" Uncle Sam's Treatment of his Servants;" another paper for which the material was gained in Washington, " American Industry in the Census," by Gen. Francis A. Walker of the Bureau of Statisties; a story, "The Mormon Prophet's Tragedy," by Mr. John Hay, President Lincoln's private secretary; a poem, "In My Vineyard," by Bayard Taylor; and Under the Midnight Sun," by Dr. I. I. Hayes. This last is the beginning of a series of papers by Dr. Hayes, under the same title, which will appear in The Atlantic during 1670. They will treat, of course, of Arctic adventure. An other of the features of the magazine for the coming year will be a contribution or two on the subject of the Chinese In California, by Mr. Sidney Andrews, The Daity Advertiser's correspondent " Dixon." Mr. Andrews has spent a long vacation in California this Summer and Fall, and in his letters to The Advertuer has contrived to give a great deal of freshness to a backneyed subject. He gave much careful study to the Chinese question as developed in San Francisco, and naturally finds it too large for adequate treatment in newspaper columns.

Folks, will contain quite a number of new features. The Rev. Edward Everett Hale will contribute a series of " Letters to My Nephew." Mrs. A. J. I. Whitney will have a serial story entitled "We Girls." Col. Higginson will drop into zoology, describing the habits of animals in which young folks take a special interest. There will be a set of papers on Pempeii, describing how it was buried and how dug up, and what was found in the ruins. Mr. J. T. Tros bridge will altempt the unpromising task of showing young people how the business of the Government is carried on in the different Departments at Washington. A PHYSICIAN'S PROBLEMS.

One of the books published here this week by Fields, Osgood & Co. shas not been mentioned at all in their Fall announcements, but is likely to attract attention and create discussion among a large class of readers. It is a reprint of an English book entitled "A Physician's Problems," by Dr. Charles Elam, a physician In active practice in London. His book is not strictly medical in character, but consists of a series of essays seven in number, on such topics as natural heritage of moral, physical, and intellectual traits; moral and criminal epidemies, such as seasons of suicide; such hallucinations and Illusions as the demon of Secrates and the amulet of Pascal; somnambalism; and revery and abstracgion. The subjects occupying the first third of the book, qualities and dispositions, have had a great deal of study from Dr. Holmes, and his ideas upon them are woven into nearly all his books. Dr. Elam frequently quotes the American student as an authority. Nearly all his book treads on debatable ground, and there are hardly any of his positions which will not be vigorously disputed and as fervidly sustained. The author contrives to be always delicate in treating of different topics, and no mind can be solled by reading any part of his bookthough now and then this result is only reached by putting a passage in a foreign tengue.

MINOR LITERARY GOSSIP.

early a hundred pages of Mrs. Harriet Beecher Stowe's volume, "A Vindication of Lady Byron," are in type; but they are still subject to the author's revision, and nothing is yet really in the shape which it is likely to have when published ...

Dr. Oliver Wendell Holmes, of whom very little has Legislature, of making a little money by filling up the basin of the Charles River, in a manner which won etroy the Professor's present agreeable privilege of stepping from the sate of his back yard into the stream, and keeping moored there the slender wherry the poys of which he describes so fuely in one of his essays. Dr. Holmes has appeared personally more than once before the Committee at the State House, has written an elaborate appeal to them, and has fairly showered them with witty epigrams and telling arguments in support of the sacred hoss of the Charles, and its maportance as a reservoir of pure air to the crowded West End of the city.

Memrs. Reports Brothers have nearly ready for the frade a curious book by John Scal, entitled "Great Mysteries and Little Placues"-meaning children. The book has three parts: "Children-What They Are and What They are Good For;" " Goody Gracious and Forget Me Nor," a story contributed many years ago to the extimet Portland Magazine, and thought to be one of its auther's best productions; and "Pickings and Stealings," a collection of anecdotes of the add, precoclous, comical, and postle sayings and deings of children, such as are always floating about the newspapers and conversation. These number several bundred, and are the result of an interest in this peculiar subject dailing back many years. The same publishers will have "Mauprat," the first volume of their edition of George Sand's novels, ready early in December. Mesers, Linke, Brown & Co, will publish nothing more

in general literature this year, resting on their "Juventus Mandi," And " Discovery of the Great West." They have one or two works of a standard character on the stocks, which must walt another season, such as their new edition of Piuturels, and their compilation of Fami-Har Latin Quotations.

The household edition of Thankeray's Miscellanies issued by Fields, Osgood & Co. expands in the making, and will consist of six volumes, if not seven. The next matallment to appear will be made up almost wholly of lectures and essays, the Georges, the Humorists, the Roundabout Papers, and so forth.

Miss Kate Fields's winning much favor in all parts of New-England where she has appeared in her lecturing experiment, and her agent is receiving from nearly every place she visits applications for engagements for next season-the most substantial testimonials of success. Mrs. Anna Com Mawais Ritchie has written a novelette which Is to appear scrially, running through half a dozen numbers or so, in the Speciator, which is the weekly edition of the Daily Admertiser. Mrs. Ritchie still lives in London, and the scenarof her story is hid there.

BET MATTERS. One of our leading art-firms has made a notable impor tation of French pictures, which are having here their first inspection in America, and may rest permanently in Bostou private galleries. Prominent among thom are a large piece, representing a group of children at play, by Meyer von Bremen; a "Fisher Giri," by Bongereau, which is a wonderful achievement in tone and color; and "The Chinese Catanet," by Tissot, which fully equal if not surpasses anything ever seen here by this artist. This represents two mountiful women, one in a white morning-gown, the other in a walking-dress of brown, inspecting the curiosities of a luxuriously-furnished boudoir. The texture of the fabries and the delicacy of the fleshcoloring are with marvelous.

Our Public Library is making preparations; to exhibit to the public some of the large collection of choice engravings, purchased from the palace of Cardinal Tosti at Rome, which have been presented to the institution by Mr. Thomas Appleton. Some of the engravings are very large, reproducing the works of Michael Augelo in the original size, and are not only the product of separate blocks arranged in soctions, but consist of shocks of paper separately printed and pasted together. The whole number is over a thousand, and the great majority must always, however spacious a gallery the Library may acrede to in the future, be subibited in folios. A large por tion of the engravings have been hung, in Italy, ander glass; but the whole of this fragile material, through injudicious packing, reached this side of the Atlantic & mass of fragments, almost pulverized by the attrition

of the journey. Miss Edmonia Lewis, the colored sculptress who has

purchased by a subscription, and publicly presented to

Mr. William Lloyd Garrison. Mr. Martin Milmor, the youngest, but not the least proteining of our sculptors, is ence zed on a bust of the Hon. Henry Wilson, not so favorable a subject, artistically considered, as car senior Schator, whose portrait in mathle he completed several months ago. He has done Phillips, also, with marked success.

A RELIGIOUS ESTERPRISS. The Rev. W. H. H. Murray, of the Park-st. Church and the Adirondacks, has been moved by the great popularity bis year in Boston bus given him, and the pressure for seats in his church far beyord its capacity, to begin a series of Sanday evening sermons in the Music Hall, which will scat 3,500 people. In these services Mr. Murray designs also to give scope to his own ideas of devotional music, which are somewhat different from those mainly in fashion in the city churches of the day. Mr. Eben Touriée, the organizer of the choral force of the June Peace Jubilee, and the director of one of our censervatories of music, is Mr. Murray's warm friend and supporter in this matter, and himself directs the music. Scats in successive tiers on the platform and in the adjoining portions of the gallenes are occupied by a body of between 500 and 700 male and femule singers. But even this great ing, the majority of the hymns of each service being given by the whole assembly, standing to sing with rare, unanimity and cuthusiasps. The Big Boston Organ of course furnishes the accompaniment for this volume of song; but it has been thought wise to supplement its sonorous voice with three or four cornets. It is of this part of the experiment only that the success is doubtful. The sound of the brass instruments seems hardly in harmony with the spirit of the occasion. Only one of these services has yet taken place; others will follow at irregular Intervals through the Winter, and early Spring. The erowd on this occasion was something unprecedented in in our church-going, the multitude filling every seat in the house and every meh of standing room, together with much space that is not usually considered available for standing-all the aisles in their whole length-so that the effect of an alarm of fire would have been frightful. Mr. Murray made no attempt at sensationalism in his sermon, and even abstalued from some eccentricities of thetoric which sometimes enliven his style in his own pulpit. His address was a vigorous exposition, in a manner not at all above the average hearer's comprehension, of some of the principles of Christian faith common to almost all ereeds. Only once did he say anything calculated to exelte remark among his own denomination, when he disclaimed any wish to drive toward heaven by the fear of beil, and said any preacher who appealed to the element of cowardice in the human soul was unfit for his office. MR. WENDELL PHILLIPS.

Mr. Wendell Phillips is carrying on a somewhat acrimonious dispute with Mr. Theodore Lyman, in regard to the conduct of Mr. Lyman's father, then Mayor of Boston, in the pre-Slavery riot of 1835, which came near taking Mr. Garrison's life. Mr. Phillips says that the chief magistrate of the city was on his knees to the mob, that he propitiated them by encouraging the destruction of the sign-board of The Liberator, that he ought to have met the riot with powder and abot, and sent a dozen respectable Bostomans to their graves; and that he himself is glad that sons blush for the deeds of their fathers. Mr. Theodore Lyman says that the Mayor resisted the mob, that he saved Mr. Garrison's life, that he had nothing to do with tearing down the sign, and that he himself does not blush for his father but rather for the slanderer of a dead man's memory. As thirtyfour years bring with them the power of remembering almost anything, both disputants have an abundant amount of testimony and affidavits to sustain their own sides in the matter; but Mr. Philips seems to have rather the best of 11, thus far, having far more practice in contests of the sort than his comparatively youthful op-

The discussion is earried on in the hospitable columns of The Daily Advertiser, of which paper Mr. Phillips genially said, in the same address in which he made his original charge against the late Mayor Lyman, that you can always | The concubinage of Linda's parents, for instancehear in its editorials " the rustle of cotton or the chink of bank dollars," And this reminds me that the force and originality of phraseology which is held as one of the chief charms of Mr. Phillips's brilliant oratory, has one marked exception: he sever hesitates to borrow from himself. Twenty or thirty years ago, when Mathew Halo managed The Daily Advertiser, Mr. Phillips said that "behind its editorials you can always catch the chink of the deliar," and the expression can be found in his printed addresses. The passing years have brought many langes of ownership and not a few modifications of character to the newspaper, which used to blackgoard Mr. Phillips in his own style, but now always treats him with respect; but still the odious dollar chinks in his speeches. Dr. Holmes tells, in the Autocrat of the Breakfast Table, the story of a lecturer who, when a lady entertainer spoke to him of the wanderings of his pro; fession, compared himself to the Humb, the bird that never lights; and again many years later, when the same lady gave him the same cue, unwittingly lighted on the same simile. But Mr. Phillips beats this adheronce to the rats of thought all to nothing. Two or three been heard lately, has been stung into activity by a proferring to Mr. Feward, he said he had a mind like that flexile Damascus blade of history, which would slip easily into a scabbard twisted like a corkscrew, and added that to pit such a man gainst a Southerner of intense convictions like Wade Hampton was like throwing cologue-water against Gibraltar. Of course, every time that the orator de, livered that lecture that Winter he used that telling | that it is not musical; for, as Dryden said of Settle's figure, and nobody could complain of him for so doing. But I heard him the same year, at a Woman's Rights eeting; and again that Damasous blade was set against William H. Seward. Always an admirer of his cratery I went to hear him try to persuade a legislative committee against ratifying the pending amendment to the Con stitution. Once more that Damaseus blade and that combination of perfume and an impregnable fortress assailed my nerves. In a temperance lecture, it was brought in again. And this very season, in the repetition of his literary lecture on "The Lost Arts," Mr. Wendell Phillips enumerated among them the skill of forging a blade which would enter a scabbard like a corkscraw. "I have heard that sword," said he, "likened to the character of William H. Seward," I never listen to an address nor

> scious head of Mr. Theodore Lyman, ready to pierce him when all the other weapons of controversy fail. THEATRICAL MATTERS. Mr. Edwin Booth is playing 'a short engagement here, in his old familiar round of characters, to the most immense audiences drawn out by any artist. Mr. Booth appears in a theater nominally managed by his brotherand receives perhaps the very worst support from the stock company which it is his fortune to find anywhere in his tours through the country. Over the head of the thriving managers of this Boston Theater hangs a suit in equity, soon to come to trial, from which some spicy developments are expected. It is an action brought by cer. tain judigmant stockholders, who charge a conspiracy against the gentlemen who are getting rich out of the theater without paying any dividends to the owners, or recognizing the lofty purposes for which it was built. It is a long story, and covers the exploits of a ring not dis. similar in character to that which is throttling the Erie Railroad.

> read a letter of Mr. Phillips now that I do not shudger in

anticipation of being pierced by that cerkscrew. I fancy

it hanging like the sword of Damocles, over the uncou-

Mr. A. W. Young's "Marriageable Daughter," which is a translation of a comedy by Scribe, did not have the success which was anticipated for it at the Musom, was pronounced dull by the critics, and is to be at once with. drawn from the boards.

Mr. and Mrs. Howard Paul are to appear here next week, and are looked to as a sort of forlorn hope to revive the fortunes of a cory little theater into which Mr. William Horace Lingard, the mimic, has put more money

than he is ever likely to get out of it. Mr. Selwyn's people are all busy getting ready for the "Midsummer Night's Dream," which is to be brought out there next week, the manager's first attempt at a speciacle of the highest order. All the scenery except that hands of the best cultivators still hold their place, newly painted for this piece has been removed from the stage; Mr. Koppitz has increased his orchestra; and a special ballet troupe has been engaged, with Morlacchi at its head. As the distribution of characters calls on many artists familiarly known in New-York, and as the piece is likely to run several months and be talked about all over the country, I give the principal names, which have not yet appeared in print here: Theseus, Frederic Robinson; Lysander, C. R. Thorne, jr.; Demetrius, H. F. Daly; Hippolyta, Mary Wells; Helena, Miss Virginia Buchanan; Bottom, Stuart Robson; Flute, W. J. LeMoyne; Quince, Harry Pearson; Oberon, Mrs. Thomas Barry Titania, Miss Mary Cary; Puck, Miss Kitty Blanchard Demetrus was originally assigned to Mr. C. H. Vandenhoff; but his mightiness was fastidious, and thought the non; but his might head was fastingus, and thought the part not good enough for him. In some special points perhaps the cast is not as brilliant as that of a dezen years ago at the Boston Theater, whon Mr. John Gilbert played Boltom, Mrs. Barrow Oberon, and Mrs. John Wood Puck; but generally it is an exceedingly strong cast, and the music especially will be rendered as it has never been before in this country, all that Mendelssohn wrote for the place beauge restored.

Miss Edmonia Lewis, the colored scalarress who has been studying for some years in Rome, has completed her visit here, has had a final reception from her friends, and is going back to Italy. A group of hers, in marble, a probabilizing the gift of freedom to the slaves, has been

place being restored.

#### NEW PUBLICATIONS.

THE WOMAN WHO DARED. THE WOMAN WHO DARED. By EVES SARGEST. 12 mo., pp. 270. Eoston: Roberts Brothers.

When the History of American Literature is written, should "The Woman Who Dared" be exhumed from its mountainous debris of verse, the luckless historian who shall be called to sit in judgment upon Mr. Sargent will probably speak of him as "the man who dared." Not that others did not dare, he will observe, and refer the reader to his resumé of Emmons's "Fredoniad" and Whitman's "Leaves of Grass;" but no one before, he will continue, ever dared so much as this author, who was not satisfied to invent a story that was not worth telling, but must needs tell it so that no one would care to hear it. What the language of Boucicault was to the audiences of that time, who never carried away a word of the thrilling dramas they witnessed,-such was the diction of Sargent, which never rose to sublimity, and never sank to bathos, but lay on the dull dead level of the dreariest desert of prose. To be whoir is used mainly as a nucleus for congregational sing- flatter than the flattest of his cotemporaries was not much, perhaps; but it demanded courage, and this courage was possessed by the author of "The Woman Who Dared." This, or something similar, is likely to be the judgment of the future historian of our letters, as it is the opinion of the present chronicler thereof, who has arrived at it through conscientious weariness, and "more in sorrow than in anger." The story of "The Woman Who Dared" may be

summed up thus: An American gentleman of wealth | ture's Divine Revelations" of Andrew Jackson Davis is wheedled into marrying "a girl of the period," who is unfaithful to him, but so adroit in her unfaithfulness as to succeed in obtaining a divorce, with allmony, and the privilege of marrying again, which latter blessing the law mercifully denies her enfranchised husband. He goes to Europe, where, in due time, he meets a young English girl, who consents to live with him as his wife, which she cannot be legally. Of this connection is born Linda, the heroine, upon whom her fond parents dote, and whom they educate in the accomplishments of her sex, not forgetting geography and the use of the globes, beside music and painting. The family set off on a journey together one Summer, and, as if venturing in the direction of Boston was not a sufficient test of their hardihood, they tempt Fate by going on the Long Island Railroad, where, as a matter of course, they are Charlicked to death. That is, père and mère are, for Linda is spared to dare further. She takes to Art for a living, as young ladies are now beginning to do-in fletion; paints flower-pieces and such like trifles, which she is fortunate enough to sell, and which an unscrupulous picture-dealer chromo-lithographs without ber knowledge, to his own great profit, and eventually to hers; for, his rascality being discovered, he has to pay a large amount of "smart money," On one of her excursions to the seashere, Linda is thrown into the society of a young gentleman who has been chivalrous enough to rum himself to save the credit of his aged father, for which he is compelled to do penance as a schoolmaster. Him Linda loves, and him she determines to marry; so she pays his debts and proposes to him. Of course, she is accepted, and they are married, and live happily ever afterward. Such in brief, is the story of "The Woman Who Dared.

It must be evident to the commonest capacity that the Woman Question, or certain phases of it, are involved in this production; but how much of the Woman Question, or what particular phases of it, are so involved, exceeds our capacity to determine whether Mr. Sargent justifies, or condemns it, escapes our recollection ; but we imagine be would no more condemn such a connection than we would justify the fraud that engendered it. What it was that Linda dared, we do not exactly perceive. It cannot be that it was labor, for hundreds of interesting young ladies have dared that ever since novels were written. Perhaps her daring consisted in reversing the time-honored custom of women, who still, like their great progenitress,

"Would be wooed, and not unsought be won;" if so, we are afraid it was not original with her, and we are certain it was not commendable in her. at any rate is the feeling of mankind, and the best of womankind, to (whom the witty couplet of the satirist has not yet become a dead letter:

"The fruit that will fall to the ground without picking Is rather too mellow for me." For the form in which Mr. Sargent has cast his poem (have we mentioned yet that it is a poem !) it is intended, we suppose, to be blank verse, but really it is nothing of the sort. We do not insist that a poet shall write thus, or thus; as, in this case, that Mr. Sargent should have modeled his blank verse after that of Tennyson, or Wordsworth, or Bryant ; but we have a right to insist-at least, we i think so-that he should have done more than measure off prose in lines of ten syllables in length. Not

lumbering prose, "Bong, though without knowing how or why.
Made still a blundering kind of melody;
Evarred beidly on, and assised through thick and thin,
Through sense and nousemer, never out nor in;
Free from all meaning, whether good or had,
And, in one word, heroleally mad."

With which bit of old-fashioned criticism, if Mr. Surgent will excuse it, we will close our notice of "The Woman Who Dared."

## FRUIT AND FRUIT TREES.

THE FRUIT AND FRUIT TREES OF AMERICA. By A. J. Downied. Second Revision by Charles Down-ing. Royal octavo, pp. 1,008. John Wiley & Son. The erchardists of America may congratulate themselves that their department of culture pessesses a complete and accepted encyclopedia. From the north counties of Maine, where apples ripen in falling snow, to the apricot orchards of Georgia, Downing's name is authority on vexed questions of the calture and nemenclature of fruit. From time to time, as new varieties are adopted, the book will need such additions as the careful editor has made to the present edition, but the work will always remain Downing's. In looking at the grateful labors which this name recalls, one feels how doubly worth issuch a life. The toil this volume evinces can only be understood by a practical pomologist. Such works grow-they are not made. Neophytes and half-learned men in pomology are alike helpless as authorities. Enthusiasm and experience are equally necessary for the compilation of such information as this fair-printed octavo unfolds. To gather records of the pomegranate, the almond, and the fig from the South, the mulberry and peach from the West, besides the myriad varieties of apples and berries from the East; to compare specimens, and condense information as to culture derived from a thousand sources, can be worthily set forth as the third part of the work of a diligent life, especially when the "Landscape Gardening" and "Country Homes"

form the other two-thirds. An exhaustive treatise on propagation and culture of fruit-trees is given in the eight opening chapters. It is encouraging at this time, when pomologists lament the decline of favorite fruits, to find that the largest experience sets down the extinction of varieties as wholly unnecessary with proper culture and adaptation to climate. Repudiated varieties in the and aged trees renew their vigor by the stumulus of renewed soil. That exhaustion of the soil, not of the tree, is the cause of the disappearance of many old varieties, is proved by the swift decay of the new sorts in the same localities. Semi-natural varieties, like the Seckel or the Dix pear, which sprang accidentally from single seed, are found hardiest, crossbred seedlings next, and those raised by the Van Innis method of continued reproduction are feeblest of all-facts which merit the first attention of the fruit-grower.

Some idea of the many varieties of apples grown in this country may be given by saying that 354 pages are devoted to lists of separate kinds, containing a brief description of each, and the State in which it thrives best. There is something tempting in these catalogues of fruit, spite of their iteration. The names have a certain graciousness about them, containing hints of frank fancy in their initiators. Winter Sweet Paradise-there's a name for an apple that suggests a delicious morsel to be eaten by sparkling fires in a beatitude of home comfort, and one is not surprised to learn that the "flesh is white, fine-grained, sweet, sprightly, and very good."

Reinette Musque—what a high-flavored

IN PRESS.

THE MAID OF HELA, VILLA RINNIONE, and other movels, by good."

Roberts BROTHERS, Boston.

suggestion in this superb synonym of the Yellow Bellflower! Sweet Belle Bonne, Versaitlaise Reinette, and Virginia Spice-there's toothsomeness in each charming name, with a hint of their origin in royal orchards and royal valleys of the Old Dominion. No less rich are the names of the grape-

Catawba Tokay, Catawissa Bloom, Italian Wine. So long as there are more than 600 varieties of pears in different parts of the country one will not fear for future desserts. When we find that almonds and nectarines are raised in such quantities in this country as to need classification, we straightway grow luxurious in our tastes, and demand that more attention shall be paid them, so that they will be no strangers at our dinner tables, and ladies will not have to consult a modiste to know what shade apricot color indicates. A whole Summer lies in the lids of this book, from whose temperace suggestions we turn with regret.

AMONG THE BOOKSELLERS.

Mrs. Stowe's defense will be published some time next month. The inquiry naturally arises whether it is designed as a Christmas gift-book.

Gould & Lincoln have been encouraged by the recent death of Peter Mark Roget to put to press a new edition of his "Thesaurns of English Words and Phrases," of which 30,000 copies have already been sold in this country.

A rich and enthusiastic Russian scholar, Alexander Aksakof of St. Petersburg, has caused the "Nato be translated into German by Herr G. C. Wittig of Breslau, and published at Leipsic. It is said to have attained an extensive circulation in Germany. The carious student of Paraguayan affairs (if there

is any such person) may find on Scribner's counter Mr. George F. Masterman's "Seven Eventful Years in Paraguay," recently published in London. It is not at all edifying to observe that Mr. Masterman speaks of his companion in misfortune, Porter C. Bliss, in terms of contempt and opprobrium; but Mr. Bliss is said to be also writing a book, and will un-doubtedly get even with him.

Japanese literature has recently been enriched by a History of the British Parliament, compiled from the works of May, Haliam, and other authorities, and printed at Yeddo, where the first Japanese Par-liament has just commenced its labors. It is illus-trated with an excellent plan of the Palace at West-minster, views of the Palace from the river, and a picture of the interior of the House of Commons reduced from The House and London, Namel with Me. duced from The Illustrated London News), with Mr. Distacli speaking.

The latest announcements by English publishers include a new volume of poems by Gerald Massey (Strahan & Co.); Mrs. Oliphant's "Historical Sketches of the Reign of George II." (Blackwood & Sons); "Ierne," by W. Stenart Trench, author of "Realities of Irish Life," and a "Life of Cromwell," by J. R. Andrews (Longmans); and a work on Modern Russia by Dr. Erkhardt, and a volume of "Transatlantic Sketches in the West Indies, South America, and the United States," by Greville John Chester (Smith, Elder & Co.)

A correspondent of The Athenaum points out some lines of Tennyson's which have a rather startling significance in connection with Mrs. Stowe's latest

For now the poet cannot die, Nor leave his music as of old, But round bim ere he scarce b Begins the scandal and the cry: "Proclaim the faults he would not show! Break lock and key! betrny the trist! Keep nothing sacred: 'tis but just The many-headed beast should know."

In addition to the illustrated works of which we have already spoken, Scribner & Co. have in press a reprint of the Rev. J. G. Wood's "Bible Animals," which gives a description of every living creature which gives a description of every fiving creating mentioned in the Scriptures, with one hundred illustrations. The ents are executed with great care, and will be printed in the American edition, from electrotypes made in London. Scribner's imported edition of "The Universe," translated from the French of Fonchet, is a beautiful specimen of book-making. We shall refer to it more fully hereafter, and excitent enterly specimen at present with noting we shall refer to it more fully hereafter, and content ourselves at present with noting the fineness of the three hundred and forty wood engravings, and the beauty of the delicate colored plates. Equally successful in a smaller way are the illustrated editions of "Lady Geraltine" and "Songs of Life," both in small quarte with wood engravings by Hennessy, Bensel, Fenn, and other artists.

A correspondent of The Boston Commonwealth recently visited South Natick, Mrs. Stowe's "Old Town," and describes some of the scenes mentioned in that excellent book. "Here we found," he says, "the veteran Col. Abraham Bigelow, whose father and mother figure in 'Old Town Folks' as the grand-father and grandmother of 'Horace Holyoke'-Prof. Calvin Stowe; for it is he, we suspect, who tells the Calvin Stowe; for it is he, we suspect, who tells the story. In the old grave-yard, near the village church, ETRON, AND THOSE OF ETE-WITNESSES OF HIS LIFE. By story, in the old grave-yard, near the vinace charch, we found the monuments over the tombs of 'Uncle Bill,' Brother Bill,' and 'Aunt Lois' (Eunice). Sam Lawson's grave we did not find. But the venerable Col. Abraham, in his eighty-first year, told us of Sam, and took us to the home which, seventy years ago, 'Uncle Eliakim' which, seventy years ago, 'Uncle Eliakim' told us of Sam, and took us to the home which, seventy years ago, 'Uncle Eliakim' (Eliakim Morrill) had built, and in which the mother of our legal friend was born. It is now the village hotel. And there we sat down to a dinner which might have excited the envy of Harvey D. Parker or of George Young, and over which we hagered till late in the afternoon. The modest host—his name is Euley—can keep a hotel, and evidently feit the inspiration, the dulce natale solum, of him of the company who rejoiced in dining in the house which his grandfather's peculiarities had been somewhat cariculared, yet, as he had died before he was old enough to remember him, it might all be true to old enough to remember him, it might all be true to nature,

The last number of Littell's Living Age contains an interesting article of Elihu Burritt's from The Gen-Cleman's Magazine, on the great cheese which the people of Cheshire, Massachusetts, made for Thomas Jefferson. Elder John Leland was a great pulpit politician in those days, and preached to the people of Cheshire such stirring Jeffstsonian Democracy that for generations they never voted anything but a straight Democratic ticket. When Jeffstson was a straight Democratic ticket. When Jenerson was chosen President after a contest of fromandous excitement, Edder John Leland proposed that his flock should celebrate the victory by making for the new Cinef Maristrate the biggest cheese the world had ever seen. Every man and woman who owned a cow was to give for this cheese all the milk yielded on a certain day-only no Federal cow must contribute a drop. A huge coler press was fitted up to make it in, and on the no Federal cow must contribute a drop. A large cider-press was fitted up to make it in, and on the appointed day the whole country turned out with pails and tubs of card, the girls and women in their best gowns and ribbons, and the men in their Sun-day coats and clean shirt-collars. The cheese was put to press with prayer, and hymn-singing, and great solemnity. When it was well dried it weighed 1,600 pounds, and as it could not be trusted on wheels, it waited till mid-Winter, when it was placed on a sleigh and Elder John Leland drove with it all the way to Washington. There was more snow placed on a sleigh and Elder John Leland drove with it all the way to Washington. (There was more snow you see in those times than there is now). It was a journey of three weeks. All the country had heard of the big cheese and came out to look at it as the Elder drove along. When he got to Washington Mr. Jefferson received him in state, made a speech, and in the presonce of the heads of departments, foreign ministers, and other distinguished persons, cut the cheese and served some of it around with bread. Then he sent a wedge of it home to the makers, and when it arrived they also ate it in state. We are when it arrived they also ate it in state. We are further informed that the cheese was very good.

## Rem Bublications.

A MERICAN PHOTO-LITHOGRAPHIC CO. FATHER HYACINTHE'S

SPEECHES AND DISCOURSES. WITH HIS LIFE AND PORTRAIT. AUTHORIZED EDITION. Will be ready in a few days. 12mm., \$1.

Send orders to your bookseller or to the Publishers. G. P. PUTNAM & SON.

661 BROADWAY. · PHE GOVERNOR'S" CHRISTMAS STORY THE CHRISTMAS STORY OF THE SEASON.

ONE OF THE MOST NOTABLE FOR MANY YEARS. "TURNED FROM THE DOOR." BY HENRY MORPORD.

Author of "Shoulder Straps," - Utterly Wrecked," &c., will be published by the AMERICAN NEWS COMPANY, NEW-YORK, ON THURSDAY, NOVEMBER 18.

Handsome Sve., paper covers; Price 25 centa. It is believed that no more touching and effective GREAT HUMANITARIAN LESSON. han is supplied in "Turned from the Door," has been known in Amer. can Literature for a long period. Send early orders for first editions

Ach Bublications. Ready on Saturday, Nov. 13, EDGAR ALLAN POE'S POEMS.

AN ENTIRELY NEW EDITION.

WITH TWENTY-EIGHT ORIGINAL ILLUSTRATIONS. BT C. J. Stantlard, Waller H. Paton, R. S. A. 1 J. McWhirter, A. E. S. A.;

W. J. Palmer, Clark Stanton, A. R. S. A. ; And other Eminent Artists,

Engraved on wood, in the highest style of the Art. Quarto, cloth, elegant, gilt edges and sides, \$6; Morocco antique, \$10

The above edition of the Poems of this favorite author has been in preparation for a considerable time, and it is confidently expected that is will prove one of the most attractive books of the season.

WIDDLETON.

27 HOWARD-ST., NEW-YORK. HARPER & BROTHERS, New-York, THE ROMANCE OF SPANISH HISTORY. BY JOHN S. C. ASBOTT, Author of "The French Revolution," "The History of Napoleon Bousparte," &c.

> 12mo, cloth, #2. HARPER & BROTHERS have just publi

WITH ILLUSTRATIONS.

THE POLAR WORLD: A POPULAR DESCRIPTION OF MAN AND NATURE IN THE ARCTIC AND ANTARCTIC REGIONS OF THE GLOBE. By Dr. G. Hartwig, author of "The Sea and its Living Wonders," "The Harmonies of Nature," and "The Tropical World." With additional chapters and 160 illustrations. Svo, cloth. \$3.75.

WRECKED IN PORT. A Novel. By Edmund Vates, suther of Kissing the Rod," " Land at Last," " Black Sheep," &c. S vo, paper,

THE HISTORY OF JOSEPH DONAPARTE, KING OF NAPLES AND OF ITALY, By John S. C. Atbett, sather of "The History of Napoleon Bonsparte," "The French Bevolution," 16mo, cloth, \$1 20. Culturm with

ABBOTT'S ILLUSTRATED HISTORIES. 16mo., Cloth, \$1 :0 per volume. CYRUS THE GREAT, DARIUS THE GREAT, XERXES, ALEXAN-

DER THE GREAT, ROMULUS, MANNISAL, PYERHUS, JULIUS CÆSAR, CLEOPATRA, NERO, ALFREJ THE GREAT, WILLIAM THE CONQUEROR, RICHARD L. RICHARD IL., RICHARD III., MART QUEEN OF SCOTS, QUEEN ELIZABETH, CHARLES L., CHARLES IL, JOSEPHINE, MARIA ANTOINETTE. MADAME RO-LAND, HENRY IV., PETER THE GREAT, GENGHIS KHAN, KING PHILIP, HERNANDO CORTEZ, MARGARET OF ANJOU, JOSEPH BONAPARTE

A BEGGAR ON HORSEBACK; Or. A COUNTY FAMILY. A Novel. By the Author of "One of the Family," "Carlyon's Year," "Found Dead," &c. Bro, Paper, 35 cents.

PICTORIAL FIELD-BOOK OF THE WAR OF 1912; Or, ILLUSTRA THOSE, BY PEN AND PURCIL OF THE HISTORY, BIODRAPHY, SCENERY, RELICS, AND THADITIONS OF THE LAST WAR FOR AMERICAN INDE-PENDENCE. By Benson J. Lossing. Author of "The Pictorial Field Book of the Berolation." With 22 flinstrations, engraved on Wood y Lossing & Barritt, chiefly from Original Sketches by the Author. Complete in One Volume, 1,684 pages, large Svo. Price, in Cloth, #7 Sheep, \$6 50; Full Roan, \$8; Half Calf or Half Morocco extra, \$10.

THE MINISTER'S WIFE. A Novel. By Mrs. Oliphant, Author of "Coronicles of Carlingford." "Perpetual Carate," "Life of Edward Irving," "Browntows," "Agnes," &c. 8vo, Paper, 75 cents. VII.

UPHAM'S MENTAL PHILOSOPHY. MENTAL PHILOSOPHY: EMBRACING THE THREE DEPARTMENTS OF THE INTEL-LECT, SENSIBILITIES, AND WILL. By Thomas C. Upham, D. D., Professor of Mental and Moral Philosophy in Bawdoin College. In Ta Volumes. Vol. I.: Intellect, Language; Vol. II.: Sensibilities, Will. 12mo, Cloth, \$1 75 per volume.

VIII.

IN SILK ATTIRE. A Novel. By William Black, Author of " Love

or Marriage ?" Svo, Paper, 50 cents. IX. COUNTESS GISELA. A Novel. By P. Marlitt. Translated by A

Nahmer. 8ro, Paper, 35 cents. A GREEK GRAMMAR FOR BEGINNERS. By William Henry

Nadded, Professor of Azelent Languages in the University of Georgia 12me, Clath, #L XI. FOUND DEAD. A Novel. By the Author of "Carlyon's Year," 'One of the Pamily," &c. Bro, Paper, 50 cents.

XII. FALSE COLORS. A Novel. By ANNIE THOMAS. Sto., Paper, S. cents. XIII.

MOORE'S LETTERS AND JOURNALS OF LORD BYRON. THE LETTERS AND JOURNALS OF LORD BYRON. WITH NOTICES OF HIS LIFE. By THOMAS MOORE. New Edition. 2 vols., Bro.

the Countries Guiccioll. Translated by Hubbat E. H. Jensingham. Perirait. 16mo., Cloth, \$1.75. XV. GEORGE ELIOT'S NOVELS.

Complete. Harper's Diestrated Library Edition. Complete in 5 vols. 12mo., Morocco Cloth, 75 cents per volume. The set complete, in a nea ADAM BEDE, THE MILL ON THE FLORS, FELLY HOLT

SCENES OF CLERICAL LIFE AND SILAS MARNER, ROMOLA. THACKERAY'S NOVELS: VANITY FAIR. 21 Histrations. See, Paper, 50 cents. PENDENNIS, 120 Hinstrations. See, Paper, 75 cents. THE VIRGINIANS, 150 I Instrations. See, Paper, 75 cents.

THE NEW COMES. 169 Illustrations. Sec. Paper, 35 cents THE ADVENTURES OF PHILIP. 64 Disstrations and Portrait of Author. Bro, Poper, Science. HENRY ESMOND and LOVEL THE WIDOWER. 12 Binstralions XVII

CHARLES READE'S NOVELS: HARD CASH, Illustrated, a Sre, Paper, 25 copts. GRIFFITH GAUNT; Gr. JRALOUSY. Blustrated. Svo, Paper, 2:

IT IS NEVER TOO LATE TO MEND. See, Paper, 25 cents. LOVE ME LITTLE, LOVE ME LONG. Sto. Paper, 25 cents. FOUL PLAT. Sto. Paper, 25 cents.

PEG WOFFINGTON, CHRISTIE JOHNSTONE, and Other Stories. THE CLUISTER AND THE REARTH (Next Week). Sve, Paper,

LE" HARPER & BROTHERS will send any of the shore books by ill, puckage five, to may part of the United States, on receipt of the

PUBLISHED THIS DAY,

CHARLES SCRIBNER & Co., HISTORY OF THE CHURCH IN THE FIGH-TEENTH AND NINETEENTH CENTURIES.

By K. R. HAGENBACH, D. D., Professor of Theology in the University of Rosle. Translated from the last German edition, with additional JOHN F. HURST, D. D. Two volts, Sec., #6. Dr. Hagenbach, the author of the work of which this is a translation, is known as one of the ablest of German Evengelical Theologians, and as on of the most prolife of the authors belonging to that nationality The frequent editions of his marks treating the History of the Church owing at once to their fascinating style, their liberality of view, and filelity to fact, prove him to be the most popular of all European writers

NEW AND CHEAPER EDITION

STANLEY'S JEWISH CHURCH. In two role, crown fro, with map. Vol. I. reduced in price from \$4 to \$2.50. Vol. 11, reduced in price from \$3 to \$2 50.

Just Published:

MOMMSEN'S HISTORY OF ROME. Vol. I., crown 3vo., \$2 50, LORD'S ANCIENT STATES. One vol., crown 5vo., \$2 50, LORD'S ANCIENT STATES. One vol., crown 5vo., \$2 50, LANGE'S HOMAN'S One vol., 5vo., \$5, LANGE'S HOMAN'S ONE vol., \$vo., \$5, MANILTON'S HEMINISTENCES. One vol., \$vo., \$5, IN THE HALLESTRATED LITERARY OF WONDERS, Each one vol., 17vo., elably price \$1 50, GREAT HENTS.

INTELLIGENCE OF ANIMALS.

These books for sale by all bookscliers or sent, post-paid, to any address, by the publishers, upon receipt of price.

CHARLES SCRIBNER & Co.,
No. 604 Evendeay, New-York.

# 5,000 COPIES SOLD IN TEN DAYS! AMERICAN TUNE, BOOK.

THE STANDARD BOOK FOR CHOIRS TO SELECT PROM. A complete collection of all the Church those which are widely popular America, with the most popular Anthems and set pieces; compiled our all sources. Containing about 1,000 favorite pieces, selected by 549 earliers and Choir Lenders, who have been interested in this long exceled work. It take contains the CREAM OF AMERICAN SACRED MUSIC,

and is termed the ENLARGED CARMINA SACRA.

The new Singing-School Department, by Dr. LOWELL MASON, renders it one of the most attractive books for achools ever issued. 441 pages. Price, \$1 30; \$47.50 per degen. Sold everywhere. OLIVER DITSON & Co., Publishers, No. 711 BROADWAY, NEW-YORK, and No. 277 WASHINGTON-ST., BOSTON

THERE is a perfect furore for Mrs. Whit-HITHERTO: A NICHY OF YESTERDAY.

If wild

a...e is floaten, and added to all the libraries, next MONDAY, the 15th. That is the day it is to be issued in London, LORING, Publisher, Boston. Met Poblications.

MISS EVANS'S NEW NOVEL

Ready This Maraing. VASHITI: Or. UNYIL DEATH Is its Part. A new novel of surpassing interest, by Augusta J. Krans, nature of those powerful and popular nevers. "St. Educ." "Bentah," and "Macaria." Price \$2.

13" The interest interest for this great never has produced each a demand for tithat it has been absolutely increasible for the printers and kinders to manufacture them fast enough to supply the headselfers' refers. It is one of the most superb novels ever written, and must sell hundreds of thousands.

JOSH BILLINGS'S PARMERS ALLMINAX, A laughable berlesque on the old fashionest Farmers' Alexand, giving weather progness brattons, advice to farmers and invested persons family receiving, and moral remarks, all by that fames phicospher, "Josh Billinges," \* Hearanty printed, with comin interactions, provincer, Princ 25 cents.

197 This capital it his thig is seen making a great seasoning. More than 17,000 copies have been called for within a week, and the cry is greater than ever, it is intensely forms, and every body is laughing over it.

TO DAY. A delicated was common in Stehand B. Kunkill estimate. TO-DAY. A delightful new oncome by Richard R. Kimbult, acthor of "St. Leger," "Was He Successful," etc. ". "Riegardy bound in cleth. Free \$1.75.

NEXT WEEK we shall publish three more splendld selling books, if we can ever get enough printing presses in calc advance orders that are perfectly instructing us.

PHEMIE'S TEMPTATION. A superb new navel, by Marien Harland, author of "Alone," "Hidden Path," "Messende," &c. Price #1 50. STRANGE VISITORS. An extraordinary spiritual book, that will make a tremendous sensation throughout the country. Price \$1.50. LIVING WRITERS OF THE SOUTH. A very interesting work by

"..." These books are all beautifully bound in cloth, are sold everywhere, and will be sent by mail, postage free, on re- ipt of price by Calletto N. Politicker, New York, Madien. equare, Filtinate, and Broadway.

NEW PUBLICATIONS.

TREES, PLANTS AND FLOWERS. WHERE AND HOW THEY GROW. A FAMILIAR HISTORY OF THE VECKLABLE KING-DOM. By Wm. L. Baily, anti-r-of "Oct Own Blook." With Seventy-three Engravings. Jono. Toned poper. Lxtra cioth. \$1. STORIES FOR SUNDAYS, ILLUSTRATING THE CATECHISM.
By the author of "Little floury and his Benrer." Revised and edited by
A. Cleveland Core, Bislop of Western New York, and author of
"Thoughts on the Services," etc. 12mo. Hustrated. Tinted paper. Estra ciotis. \$175.

NURSERY CAROLS. Blustrated with One Hundred and Twenty

PERCUSSION AND AUSCULTATION AS DIAGNOSTIC AIDS. A Manual for Students and I restriction of Middens. By Dr. Carl Hoppe, Assistant Physician to the NAth West balant Engineer of Infantry. Trustated by L. C. Lane, M. D. 16mo. Tinted pager. Fine cloth. \$1.50.

EVIDENCES OF NATURAL AND REVEALED TREOLOGY. By Chas E. Lord. Svo. Toxed paper. Five cioth. #3 50.

A COMPEND OF MATERIA MEDICA AND THERAPEUTICS. Por the Use of Stucents. By John C. II; e., A. M. M. D., Professor of Nateria Redies and Therapeutics in the National Medical College, etc. Svo. Fibe Cioth. #31.

THE SCRIPTURAL DOCTEINS OF RADES. Comprising an Inalry into the State of the Right cone and Wichol Dend between De-lat the General Indiament, and demonstrating from the Little that a tonement was reither made on the Cross not yet in this World. Ye. George Bertle, D. D., Principal of Walton College, Liverpo-no, Cloth, \$150. A WREATH OF SHYMES. By Mills Mayfeld, 16mo, Thited Paper, Extra Cloth, #2. DIVISIONS IN THE SOCIETY OF FRIENDS. By Thomas R. peakman. 16mo. Fine Clark, 63 cents.

FRUITS AND FLOWERS, A Collection of Tunes and Songs for ommon and Sunday Schools. By William Walker, sutter of "The touthern Harmony" "Southern and Wester Brocket Harmony," and "The Christian Harmony." Small onlong sto, Louids, 63 cents. For sale by all Booksellers, or will be sent by mail, post-paid, on re-

ceipt of the price by the Publishers. J. B. LIPPINCOTT & Co. 715 AND 717 MARKET-ST., PHILABELPHIA, AND
449 BEGOMEST., NEW YORK.

ROBERT GRAHAM, A SEQUEL TO "LINDA,"
BY MRS. CAROLINE LOS HENTZ.

BY MRS. CAROLINE Lam HENTZ.

And other New Books, are published this due by
T. B. PETERSON & BROTHERS, PHILADELLOHIA,
And are for sale by all Booksellers and News Agents.

MRS. HENTZ'S GREAT BOOKS. MRS. HENTZ'S GREAT BOOKS.

ROBERT GLAHAM. A SEQUEL TO "LINDA" BY MRS. Caroling

Lee Heatz. This is the executed volume of a new and uniform edition of

the complete works of Mrs. Caroline Lee Heatz, to be published in

twelve colormes, one tomms to be based eyer two weeks until the

arries is complete, all to be in allierm stile with the new edition of

"Linda," and "Robert Graham." The volume, described, cound in

green normode cloth, with a new, full git has a, price \$1.25, of in paper,

cover, price \$1.50.

LINDA for, The Young Pitor of the Bellia Credit. By Mrs.

Caroline Lee Healt. With a emplete theoryphy of the author never

before published. One volume, deoderimo, bound in green meroco
cloth with a new full clit hack, him \$\text{if the \$\text{if \$1\$} \text{ of in paper}

color half a new full clit hack, him \$\text{if \$1\$} \text{ of in paper cover, price}

with a new. full gilt back, price &1 75; er in paper cover, price BY AUTHOR OF "THE JILT." POPPING THE QUENTION: on THE BALLS OF THE BALL, be author of "The sits," "The Breach of Promise," etc. One vione. Price 75 course.

MRS SOUTHWORTH'S NEW BOOKS. THIRTY TROUBAND COPIES SOLD.
THE PRINCE OF DARKNESS. Her last book.
THE BRIDE'S FATE. Sequel to "t barred Brides."
THE CHANGED BRIDES. Setunts Edition.
HOW HE WON HER. A sequel to "Fair Flay."

How HE WON HEEL A sequence FAIR PLAY. Ninth Edition is now ready.

Price \$1.70 each in cloth; or \$1.50 each in ; aper cover.

\* \* Above Books are for sale by all Bookseisers, or will be sent peakpaid on receipt of the price by the publicaters.

T. B. FETRIESON & BROTHERS,

3.6 Chestentest, Policialphia, Pa. THE BOOK THAT WILL SELL.

Just Published, a New Edition of INEZ. BY AUGUSTA J. EVANS,

Author of " Beolah," " St. E'mo," and " Vashti." One Volume. 12:00. Fine Edition. Exten Cloth. Price, #1 75.

W. J. POOLEY, Publisher, New York, Sent by mail, upon receipt of price, free. W. I. P. will send by mail any book pubmahed, at advertised prices

PROF. RAPHAEL PUMPELLY'S NARRA-ACROSS AMERICA AND ASIA.

ACROSS AMERICA AND ASIA.

NOTES OF A FIVE YEARS' JOURNEY AROUND THE WORLD,
AND OF RESIDENCE IN ARIZONA, JAPAN, AND CHINA.

BY WAPANE PURPLET.

Professor is Harrard Environment and sensitions Mining Engineer in the
employ of the Chinese and Japanese Governments.

Rocal Sto. with Maps and inhostrators. From \$A.

Prof. Pumpelly of Intervard was superinduciated of Mines in Arizona,
during the phonoer those. From Arizona he went to Japan. He was
given a rank and retinue corresponding in those of the receive of Yeson,
and of course, proportional facilities for studing the country and
people. He was subsequently engaged by the Chines Government, and
was given I large essent and Government facilities. of Able Hec.

Neveral of his thoughtful articles on the diphonatic policy of China shach have appeared in The Astion. North American Review and Galaxy, and a streagh, more attention than any other literary otterances on "The Chinas Brobens."

On leaving China. Penf. Pumpelly traveled through Central Acts and Scherin, from Lience home, completing a four around they webly enemy-

On resting think, remarking a tour around the world, screep-peria, from theme being, compacting a tour around the world, screep-tive years, and making but the wife many since Sir George Shupson to know to have crossed both northern continued at this makes LEYFOLDT & HOUT, N. Y. NO MUSICAL STORY is more highly praised, THE SOPRANO:

A MUSICAL STORY.
BY JANE KLEGSFORD, D.
This a capital story, and there is a great deal hedrined it. It suggests to every thoughtful render the grantest mass of the unline art, and how success in it can be obtained. Don't fail to render the LOUING, Publisher, Hessleg.

READY NOV. 20. REV. DR. HEDGE'S NEW BOOK.
THE PRIMEVAL WORLD OF BESTSW TRADITION. Price, \$150. EAT MYSTERIES AND LITTLE PLAGUES. By John Neal, AUTOBIOGRAPHY OF A SMALL BOY. Prier, #1

POPULAR NEW BOOKS. THE WOMAN WHO DARED. A Poeus. By Eyes Sargent, Price, 1DWORTH. By the author of "Little Lou" and "Susy Rooks" Price, \$1 25, GERMAN TALES. By Auerbach, author of " On the Hights," &c. THE WRITINGS OF MADAME SWETCHINE. Price, \$1 50.

THE POPE AND THE COUNCIL. By James.
This is a very able and opportune Book, treating from the Catholic, on the Doctrical questions which are the Cances of the Council at one. cone, 201d by all Booksellers. Mailed post-paid by the Publishers. ROBERTS BROTHERS, BOSTON.

A RICH TREAT FOR CHILDREN. THE UNCLE SAM SERIES. RIP VAN WINKLE'S NAP. By R. C. Stedman.
THE STORY OF COLUMBUS. By J. T. Trosbridge.
PUTSAM THE BRAVE. By R. H. Stodfard.
THE BALLAD OF ABRAHAM LINCOLN. By Bayard Taylor.
And the colored microres and bound in limitated paper cove

THE Date of the colored pictures and business with colored pictures for cents cach "Each book is brilliant to the eye, and is of greater literary value than the juvenite stories and hallads that have been placed before the roung for a number of years. The subjects are of national interest, and the series cannot fail to meet with a large sale."—[Fort, Frich and Farm. \*.\* Por sale by all Booksellers and Newsdealers. Sent postpaid on receipt of price by the publishers,

FIELDS, OSGOOD & Co., E. P. DUTTON & Co., 713 BROADWAY, NEW-YORK, Special Agents for F., O. & Co.'s Publications

READY Nov. 15, in England and America, HITHERTO;

A STORY OF YESTERDAYS.

In this beautiful story Mrs. Whether notdoes herself. It unites the insight and pure devotion of "Patience Strong" the mobility of his, and the pathons of "The Gaj worthys," with the symmatic charm of "Faith Gariney." THE QUEEN OF THE HOLIDAYS. WHITTIER'S BALLADS.

With 60 Pictures. Cloth, \$5; Morocco Autique, \$9.

"When a poet like Whittier gives as pieces like 'My Piaymate,"
Amy Wentworth,' and the 'Wreck of Rivermonth,' to be framed in such
exquisite pictures as Fenn, and Barley, and Rytinge have given as, the
result is a volume over which one can spend many a delightful hour."

[Cleveland Leader, "." For sale by all Booksellers. Sent post-paid on receipt of price by

FIELDS, OSGOOD & Co., BOSTON.

E. P. DUTTON & Co.,

713 BEOADWAY, NEW-YORK,
Special Agents for F., O. & Co.'s Publications.

A WINTER IN FLORIDA. A WINTER IN FLORIDA.

A WINTER IN FLORIDA.

The thousands who would know air about FLORIDA before geing there will find this book just the thing, whether they are invalids, tenelists, sportauen, or seeking a home away from cold Winters in a delighted ic lime. Beautifully illustrated. Thousands are reading it with delights.

Price \$1 25 by mail. Can be had at the bookstores.
WOOD & HOLBROOK, 15 Laight at., New-York,